

SASRIM 12TH ANNUAL CONFERENCE

SASRIM

SOUTH AFRICAN SOCIETY
FOR RESEARCH IN **MUSIC**

&

2ND INTERNATIONAL



CONFERENCE 2018

29 August - 1 September 2018

University of Kwa-Zulu Natal



www.sasrim.ac.za // www.bowconference.com

PROGRAMME

HOWARD COLLEGE THEATRE

16:00-16:30 Registration, Tea and Coffee**16:30-17:00** Opening and Welcome

Session 1

Chair | Chats Devroop

17:00-18:00 KEYNOTE: Louise Meintjes**18:00-19:00** Performance: African Music and Dance, coordinator Patricia Opondo**19:00** Conference Reception

Session 2

Theme 1 | Composition and Performance

BONGANI MTHETHWA LECTURE ROOM

Chair | Mareli Stolp

08:00-09:00 Lecture Demonstration: Joshua Frank and Nicola van Zyl Smit | Klangreden, Music as Speech: The Affective Roles of 12-Tone Based Compositions in Modernist Classical Wind Music Based on Various Dynamic Historical Models**09:00-09:45** Performance: Composers Meeting and Performance of New Works**09:45-10:15** Refreshments, Tea and Coffee

Session 2

Theme 2 | Identity

SEMINAR 1

Chair | Kathryn Olsen

08:00-08:20 Marc Röntsch | Exploring Whiteness and Belonging in Hog Hoggidy Hog's Oink!**08:20-08:40** Ncebakazi Mnukwana | Morality and the Initiation of Xhosa-Speaking Youths**08:40-09:00** Andrea Trujillo | Carangano: The Sound of Silence (The story of an Instrument Threatened with Extinction)**09:00-09:20** Benjamin Amakye-Boateng | Music of the Tabom: A Tool for Negotiating Identity**09:20-09:45** QUESTIONS**09:45-10:15** Refreshments, Tea and Coffee

SEMINAR 2

Chair | Hilde Roos

- 08:00-08:20** Andrew-John Bethke | Tracing the Possible Origins of the South African Hymn Tune "Nkosi Yam": Exploring Links to Two Victorian Tonic Solfa Mission Tune Books
- 08:20-08:40** Emmanuel Obed Acquah and Michael Ohene-Okantah Junior | Deeper than Sound: Music Making and the Ban on Drumming Amongst the Effutu People in Ghana
- 08:40-09:00** Claudia Jansen van Rensburg | Evangelists and Mimic Musics: Considering the Genadendal Music Archive
- 09:00-09:20** Janie Cole | Not a Disagreeable Sound: Musical Culture at the Royal Court in Early Modern Christian Ethiopia
- 09:20-09:45** QUESTIONS

09:45-10:15 Refreshments, Tea and Coffee

BONGANI MTHETHWA LECTURE ROOM

Chair | Felicia Lesch

- 10:15-10:35** Saskia Smith | Musical Exchanges in the Cross-Cultural Context of Musicking with Refugees in the Netherlands
- 10:35-10:55** Sakhiseni Joseph Yende and Joyce Terane Ringane | Teaching the Marimba: A Case Study of the Wakkerstroom Music Festival Workshop
- 10:55-11:35** **Panel:** Simone Davids, Jessica October and Janine October | Transformative Learning and Social Change
- 11:35-12:00** QUESTIONS

12:00-13:00 Lunch

SEMINAR 1

Chair | Marietjie Pauw

- 10:15-10:55** **Lecture Demonstration:** Peter van der Merwe | Music as Language and Dialect
- 10:55-11:15** Papa Kow Mensah Agyefi | Contextual Changes in Atenteben Performances
- 11:15-11:35** Michael Ohene Okantah Junior and Fred Amoakohene | The Use of the Adenkum Gourds as Speech Surrogate by Women of Ghana
- 11:35-12:00** QUESTIONS

12:00-13:00 Lunch

SEMINAR 2

Chair | Lizabé Lambrechts

- 10:15-10:35** Hilary Kromberg Inglis | Hip Hop Health: Youth Empowerment Through Hip Hop Centered Community Music Making
- 10:35-10:55** Sahar Sattarzadeh | More than a Beat: Can Hip Hop School the World?
- 10:55-11:15** Oladele Ayorinde | Dizu Plaatjies and the Amampondo: A Case of Music, Agency and Social Transformation
- 11:15-11:35** Stephan Bezuidenhout | Music and Masculinities: Destigmatizing the Arts in a Single Gendered South African School
- 11:35-12:00** QUESTIONS

12:00-13:00 Lunch

CENTRE FOR JAZZ AND POPULAR MUSIC

Chair | Sazi Dlamini

- 13:00-13:30** Performance: Brother Clement Sithole and his students | Zulu Bow Performance
- 13:30-14:00** Performance Presentation: Breno Bragança, Anderson Petti and Mateus Oliveira | Recontextualizing the Berimbau in Performance
- 14:00-14:30** Performance Presentation: Jason Finkelman and Cara Stacey | Bow Music in the Moment: Global Improvisations on a Single String
- 14:30-15:00** Refreshments, Tea and Coffee

BONGANI MTHETHWA LECTURE ROOM

- 15:00-16:00** Panel: Lindelwa Dalamba, Jeffrey Brukman, Hlumelo Ledwaba, and Andile Khumalo | Beyond King Kong: Towards Critical Perspectives on Todd Matshikiza

SEMINAR 1

- 15:00-16:00** Workshop Demonstration: Elizabeth Oerhle | The Wealth of Materials in the Talking Drum's Thirty-Nine Issues

SEMINAR 2

- 15:00-16:00** Film Screening: Michael Blake and Aryan Kaganof | Bow Project Film, "The Legend of Jiwé," with an introduction by Stephanus Muller

Session 6

CENTRE FOR JAZZ AND POPULAR MUSIC

Chair | Sazi Dlamini

16:30-17:30 KEYNOTE: Gerhard Kubik | Musical Bows and the Spirit of Human Discovery (read by Andrew Tracey)**17:45-18:15** Performance: Mama Bavikile and Sazi Dlamini | CD Launch**18:15-19:30** Bow Music Jam with all participants

Session 7

Theme 8 | *Discipline of Music*

BONGANI MTHETHWA LECTURE ROOM

Chair | Juliana M. Pistorius

08:20-08:40 Chats Devroop | The Shifting Sands of Music Leadership: Searching for Disciplinary Space in a Research-Led University**08:40-09:00** Stephanus Muller | The Music Scholar as Guerilla Academic: Africa Open Institute and the Limits of Institutionalality**09:00-09:20** Mareli Stolp | The 2017 DHET Policy on the Evaluation of Creative Outputs and Innovations: Questions, Challenges, New Directions**09:20-09:45** QUESTIONS**09:45-10:15** Refreshments, Tea and Coffee

Session 7

Theme 9 | *Music and Resistance*

SEMINAR 1

Chair | Gregory Beyer

08:20-08:40 Obianuju Njoku | Still We March: Songs of Nationalism and Resistance in the Nigerian Biafra War**08:40-09:00** Kgomotso S. Moshugi | Hope and Resistance in Four Part Harmony: The King's Messengers Quartet in Apartheid South Africa**09:00-09:20** Lizabé Lambrechts | Music and Memory: Singing at the Free Peoples Concerts (1970-1992)**09:20-09:45** QUESTIONS**09:45-10:15** Refreshments, Tea and Coffee

BONGANI MTHETHWA LECTURE ROOM

Chair | Cara Stacey

- 10:15-10:35** Kholeka Shange | Zwakala: Umsindo Wogubhu and UMntwana UMagogo KaDinuzulu
- 10:35-10:55** Thandi Dube | The Zulu Ugubhu Unbraced Musical Bow
- 10:55-11:15** James Makubuya | Musical Bows in Uganda
- 11:15-11:35** Sazi Dlamini | Zululand Bow Music in the 21st Century: Select Umakhweyana Bow and Mbheleza (Mqangala) Mouth-Bow Songs of Bavikile MaBhengu Ngema
- 11:35-12:00** QUESTIONS

12:00-13:00 Lunch

SEMINAR 1

Chair | Andrew-John Bethke

- 10:15-10:35** Hilde Roos | Protesting for and Against Those Who Didn't: The Case of Eoan and the Nico Malan Theatre
- 10:35-10:55** Juliana M. Pistorius | Rites of Reversal: Rigoletto at the Republic Festival of 1971
- 10:55-11:15** Lena van der Hoven | On the Relation of Opera and Choir Competitions in South Africa: A Case Study on the Methodology and Results of Two Surveys
- 11:15-11:40** QUESTIONS

12:00-13:00 Lunch

SEMINAR 2

Chair | Stepahnie Vos

- 10:15-10:35** Grace Talabi | "Ọmọ́ńńrẹ̀sì": How a Folksong Captured the Nigerian Imaginary
- 10:35-10:55** Eric Sunu Doe | 'Choralizing' Sadw'ase Nwom: Re-Reading a Ghanaian Folk Music Genre?
- 10:55-11:15** Inge Engelbrecht | Lekker Smakie: The Koortjie Phenomenon as Sonic Signifier of a People
- 11:15-11:40** QUESTIONS

12:00-13:00 Lunch

BONGANI MTHETHWA LECTURE ROOM

Chair | William Fourie

- 13:00-13:20** Christopher Ballantine | Sound, Vocality, and Imagination: The Question of Meaning
- 13:20-13:40** Andy Hamilton | Rhythm as Order of Movement
- 13:40-14:00** Gregory Beyer | Tonal Awareness in Capoeira Recordings
- 14:00-14:30** QUESTIONS

14:30-15:00 Refreshments, Tea and Coffee

SEMINAR 1

Chair | Ncebakazi Mnukwana

- 13:00-13:20** Salim Washington | Freedom in Jazz: The Revolutionary Implications of the Jazz Imaginary Amongst African Americans and South Africans
- 13:20-13:40** Sazi Dlamini | Mbaqanga: A Polyphonic Perspective of its Sounds and Meaning
- 13:40-14:00** Claire de Kock | Recontextualising Mseleku: Exploring Big Band Arrangement Techniques in South African Jazz
- 14:00-14:30** QUESTIONS

14:30-15:00 Refreshments, Tea and Coffee

SEMINAR 2

Chair | Jason Finkelman

- 13:00-13:20** Bernhard Bleibinger and Tiago Oliveira Pinto | Umngqokolo Ngomqangi and Umrhubhe
- 13:20-14:00** Colin Offord | Goading the Beast: The Invention of the Australasian Mouthbow
- 14:00-14:30** QUESTIONS

14:30-15:00 Refreshments, Tea and Coffee

Session 10

BONGANI MTHETHWA LECTURE ROOM

15:00-16:00 Panel: Brett Pyper, Eduardo Lichuge and Sara S. Morais | Canonizing Timbila: The Transnational Curation of a Mozambican Musical Practice

SEMINAR 1

15:00-16:00 Film Screening and Discussion: Stephanus Muller | "Say it With Flowers," by Aryan Kaganof

SEMINAR 2

15:00-16:00 Film Screening: Ernie Koela | Seeds of the Braced Bow, with an introduction by Sazi Dlamini

Session 11

CENTRE FOR JAZZ AND POPULAR MUSIC

Chair | Christopher Ballantine

16:30-17:30 KEYNOTE: Lindelwa Dalamba | Matshikiza's Last Acts: The Insidious Mastery of South African Jazz

17:45-18:15 Performance: UKZN Jazz Students | Showcase

18:15-18:45 Performance: Chats Devroop | CD Launch

Session 12

Theme 16 | Music and Biography

BONGANI MTHETHWA LECTURE ROOM

Chair | Marc Röttsch

08:00-08:20 Khanyisile Peterson | Zwelidumile's Sight of Sound: Jazz Afro-Modernisms in Dumile Feni's Work

08:20-08:40 Hlumelo Ledwaba | Todd Matshikiza, King Kong and the Politics of Gender

08:40-09:00 Paula Fourie | "To hell with it! I walk home": (Auto)biography and Music in Athol Fugard's "Master Harold" ... and the boys

09:00-09:20 QUESTIONS

09:20-09:50 Refreshments, Tea and Coffee

SEMINAR 1

Chair | Inge Engelbrecht

- 08:00-08:20** Chidi C. Obijiaku | Comprovisation in Igbo Choral Art Music: A Case Study on Ugochukwu Onwuka's "Nenye-nu"
- 08:20-09:00** Lauren Dasappa | Bridging/Applying Western Classical Vocal Technique to Jazz and Popular Singing
- 09:00-09:20** QUESTIONS

09:20-09:50 Refreshments, Tea and Coffee

BONGANI MTHETHWA LECTURE ROOM

Chair | Andile Khumalo

- 09:50-10:10** Winfried Lüdemann | Een Vaderland: Gideon Fagan's Oratorio of Peace
- 10:10-10:30** William Fourie | Hearth Songs in the Amnesic Times: Forgetting in Theo Herbst's Konka Klanke (Tunguska)
- 10:30-10:50** Miloš Zatkalik | C, F-sharp and E-flat: The Tragic, the Sublime and the Oppressed (with C-sharp as Nemesis)
- 10:50-11:10** QUESTIONS

SEMINAR 1

Chair | Ignatia Madalane

- 09:50-10:10** Victoria Blessing Butete | Tax Compliance in the Zimbabwean Music Industry: Stakeholders' Perspectives
- 10:10-10:30** Anke Froehlich | Reap What You Have Sown? The Poetics of Music Copyright in South Africa
- 10:30-10:50** Sarah Marié Kgagudi | Listening Like a Sowetan: The Sensitization of Music in Tourism
- 10:50-11:10** QUESTIONS

Session 14

BONGANI MTHETHWA LECTURE ROOM

Chair | Gregory Beyer

11:15-12:00 Performance: Arcomusical Brasil | New Brazilian Works for Berimbau Ensemble

BONGANI MTHETHWA LECTURE ROOM

12:10-13:10 SASRIM Annual General Meeting**13:10**

Packed Lunch Provided

Bow Conference Closing and Workshop

BAT CENTRE CAFE

10:00 Welcoming**10:30-11:30** Bow Music Workshops and Instrument Market**11:30-12:15** Performance Demonstration: Colin Offord - Australasian Musical Bows**12:15-12:45** Performance: Cathrina Make Magagula - Makhweyane - (Swaziland)**13:00-13:30** Performance: Mpho Molikeng - Sekhankule, Lesiba (Lesotho)**13:30-14:45** Afro-Brazilian Percussion Workshop

Bow Conference Closing Concert

TICKETS

BAT CENTRE HALL

R60 / R30 Students**15:10-15:30** Dizu Plaatjies - Uhadi (South Africa)**15:30-16:00** Rafael Mathusi / Maneto Tefula - Chizambe, Chitende, Chipendane, Kankubwe (Mozambique)**16:00-16:30** Bavikile Bhengu - Makhweyana, Mqangala (South Africa, Zulu)**16:30-16:45** *Interval***16:45-17:10** Arcomusical (Brazil)**17:10-17:30** Jason Finkelman and Cara Stacey (USA & South Africa)**17:30-18:00** Mtumbateka Matsharaga - Dende (South Africa, Venda)**18:00-18:30** Madosini - Umrhubhe, Uhadi (South Africa, Xhosa)**18:30** Close